

Nombre y apellidos

(Name and Surname)

Logline

WILLY (17) is surprised by his father's sudden wealth. But the money comes from a world he wishes he'd never known: the Bogota illegal loan shark business.



DIRECTOR: Duván Duque Vargas
PRODUCERS: Franco Lolli, Capucine Mahé

Technical info:

Genre: Fiction / Drama
Production country: Colombia
Language: Spanish
Shooting location: Colombia
Total budget: €625,000
Funds secured: €137,500 (22%)

Synopsis

Upon returning to Bogotá to try to get his father to finally pay him the inheritance his late mother left him, WILLY (17) cannot understand how everything changed so quickly. New flat, new car, wads of cash everywhere... His father seems to have overcome the financial crisis he'd been burdened with for years. But the money comes from a world his son wishes he'd never known: the illegal loan shark business.

This project was selected from Proyecta, Ventana Sur in 2024.

Producer Franco Lolli will be presenting the project at the Sørfond Pitching Forum.

Director's Note

Streets overflowing with people trading goods. Hawkers competing to draw customers into their shops. Street vendors selling fruit and snacks to feed the crowds amidst their hustling. Accompanying my father to work always meant stepping into that chaotic world of Bogotá's working-class marketplaces. For him — as for millions of Colombians surviving on informal trade in a country with so few paths to social mobility — every negotiation carried the hope of escaping a bankruptcy that had dragged on for too long. After trying to sell all sorts of things — flowers, stockings, costume jewelry, toys — he decided to sell money. That was his downfall.

As a teenager, I longed to escape his home and the world that now embarrassed me, so far removed from that of my school friends. I never imagined that he would be the one to leave. One dawn, he called asking for a ride to the airport; he had to flee the country after losing the money of dangerous investors of his street loan shark business. Nearly two decades passed before I saw him again.

Nombre y Apellidos was born from a desire to understand how we reached that family rupture and dislocation. It explores the growing distance between Willy, a young man whose sense of maternal loss blinds him to the family he still has, and William, his father, who, in his desperate attempt to win back his son's affection, becomes trapped in a spiral of illegality and lies — until he loses what he values most. Not unlike so many families in Latin America, who give in to easy money in an attempt at a better future...

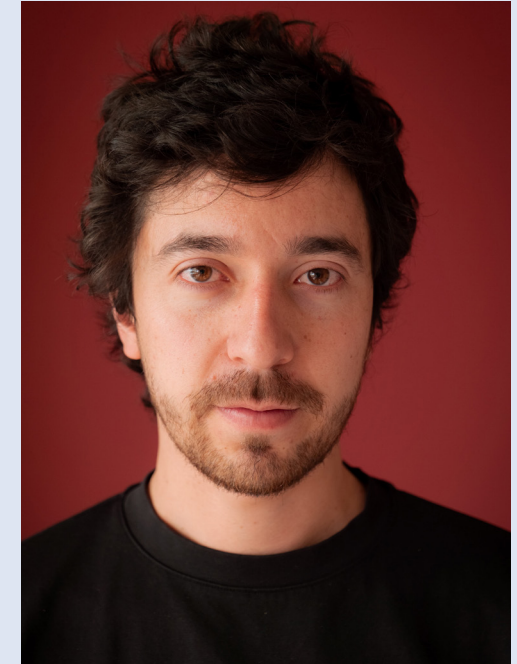
Director

Duván Duque Vargas

Duván Duque Vargas (Cali, 1991) is a Colombian screenwriter, director and producer, represented by UTA and Silent R Management in the United States, and a founding member of production company Continente Pictures, which operates between Colombia and the United States.

His latest short film, **TODO INCLUIDO**, premiered in competition at Toronto (TIFF). The film was acquired by ARTE and selected for more than seventy festivals (including Clermont-Ferrand, Havana and Palm Springs) and won over twenty awards, including Best Film at Aspen, Versión Española RTVE and Hollyshorts. The film was later picked as a Vimeo Staff Pick Premiere.

Duván is currently developing his first feature film, **NOMBRE Y APELLIDOS**, in which he continues to explore subjects close to his heart: the breakdown of the family unit, and how corruption and dirty money end up infiltrating every layer of the Colombian society.



Producer's Note

Nombre y Apellidos is Duván's most intimate and autobiographical project to date but it is also the one that leaves the most room for fiction and the viewer's experience, through a thorough portrait of not only adolescence and social classes conflicts, but also of a part of Colombia that lives trapped between contradictory dreams. Through his portrayal of the world of illegal street loans in Latin America, Duván steps up towards an increasingly rougher and more poignant cinema than ever before.

We have built with Duván a very close-knit bond over the last eight years and two short films we made together, so we are excited to tackle together the next - and most important

yet – step. In that occasion, we partner once again with Srab Films (France) to design a production scheme both reasonable in today's difficult context but without cutting short the film's ambitions. We plan to shoot in early 2027, so as to finish exploring the project's strength and originality without diluting the energy currently moving it towards realization, while we look for the third coproducer to complete our team, one capable of contributing not only financially to the film but artistically and in terms of distribution in its country and globally more than anything.

We are convinced that we have in our hands a film that will embody the talent of its director to talk to us all, through film, about our dreams and about our failures, as individuals, as families and as societies and reveal his voice to the world.



Producer **Evidencia Films - Franco Lolli**

Evidencia Films is a film production company based in Bogotá, Colombia. Led by director and producer Franco Lolli and his partner Capucine Mahé, the company aims to create an auteur cinema

both daring and with strong commercial potential on the international market.

To date, the company has finalized four feature films including Lolli's **Gente de bien** (2014) and **Litigante** (2019) –both premiered at Cannes Critics' Week– as well as nine

short films and a miniseries. The company's works have been selected for and won awards at major festivals around the world (Toronto, San Sebastián, London), and have been broadcast on channels and platforms such as HBO, Channel4, Canal+ and Arte.

Additional information

NOMBRE Y APELLIDOS is a co-production between Duván's company Continente Pictures and its long-standing partners: Franco Lolli and Capucine Mahé from Evidencia Films – in Colombia – and Christophe Barral and Toufik Ayadi from Srab Films – in France.

So far, the project has participated in:

- the BAL-LAB at the Biarritz Latin America Festival,
- the Write Retreat in Mallorca,
- the ALCA Nouvelle-Aquitaine Writing Residency,

and received:

- the Sorfond Award at Ventana Sur
- and a development grant from the Colombian National Film Fund Proimagenes.

Duván has been working on the script over the last year with consults from Antonia Girardi and Celina Murga and conducting a thorough field work of investigation in Bogotá.

Filming is scheduled for the first trimester of 2027.